

ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



Broadway at 155th Street, New York, NY 10032

212/234-3130

Summer 1988

ANS Certifies First \$300,000 in NEH Challenge

Twenty months after the announcement of its Development Campaign in January 1987, the Society has received \$3.1 million in pledges and gifts with \$300,000 qualifying as first time gifts or increased gifts from previous donors. Awarded a National Endowment for the Humanities Challenge Grant of \$300,000 in December 1987, the Society has three years to raise \$900,000 in matching funds from new and increased donors. "The certification of our first \$300,000 on July 31, 1988 releases one third or \$100,000 of federal funds to the Society for its endowment in 1988," states Society President and Development Campaign Chairman, Harry W. Fowler.

"We are now faced with raising \$600,000 more from brand new donors to the Campaign or by enlisting increased gifts from those who have supported the Society in the past."

The NEH guidelines determine an increased gift by comparing a donor's campaign gift to the total gifts to all programs of the Society in the base year of December 1985 to November 30, 1986. "Only the amount above the donor's base year gift is eligible for NEH matching funds. This makes us all reach deeper during this endowment drive but our real need is to inspire first time donors," states Fowler.

[Continued on page 3]

ANS HONORS PNG WITH EXHIBIT AT ANA

From the Society's collections, an exhibit of tokens and medals issued by professional numismatists was put on display July 18th for Professional Numismatists Guild Day at the American Numismatic Association convention in Cincinnati. Prepared in appreciation of PNG's contributions in support of a PNG Chair in United States Numismatics at the Society, the exhibit highlighted twenty dealers from the United States, Germany and Great Britain spanning nearly 200 years. Among those represented in the exhibit were H. Young, London, 1794;

[Continued on page 4]

GRADUATE SEMINAR CONCLUDES

The thirty-sixth Graduate Seminar in Numismatics concluded August 12 after a week devoted to oral presentations. The students, with their affiliations and topics, were: Krzysztof D. Nawotka (Ohio State University), "Asander, His Coinage and Chronology"; Gary H. Gilbert (Columbia University), "Herod I: King of Judaea and Friend of Rome"; Ronald G. Cluett (Princeton University), "The Coinage of Southern Asia Minor and the End of the 'Greek Imperials': Some Observations"; Robert J. Newman (University of Hawaii), "By What Authority? The Propaganda of Power on the Coins of Antony and Octavian (44-30 B.C.)"; Sarah E. Cox (Columbia University), "Two-Faced and Brazen: The Temple of Janus on the Coins of Nero"; Paolo Squatriti (University of Virginia), "The Mints of Treviso and Venice under the Carolingians"; Robert T. Ingoglia (City University of New York), "The Proliferation of Mints in the Oise Valley in the Reign of Charles the Bald"; Jeffrey D. Lerner (University of Wisconsin), "A Mint under the Indo-Scythians Azes and

[Continued on page 5]



Front row: Paolo Squatriti, Visiting Scholar Christof F. Boehrer, Sarah E. Cox, and Robert T. Ingoglia. Back row: Gary H. Gilbert, Ronald G. Cluett, Robert J. Newman, Krzysztof D. Nawotka, Jeffrey D. Lerner, and George F. E. ...

COAC 1988 PROGRAM SET

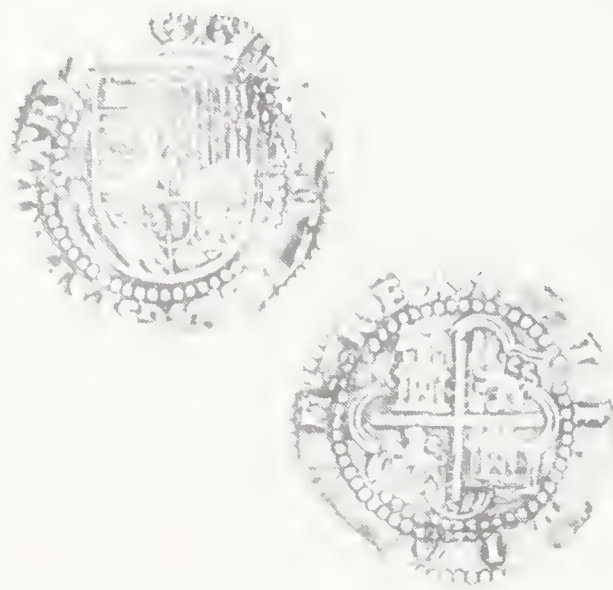
Participants from Europe and South America as well as from throughout the United States will present papers on various aspects of coinage in the vast territories embraced by the colonial Viceroyalty of El Perú at the ANS on October 29 and 30. Presentations will be in English and Spanish (English summaries will be available), and an interpreter will be on hand to facilitate the exchange of ideas in either language.

William L. Bischoff, ANS Curator of Modern Coins and Chairman of the Conference, will preside and summarize the presentations and discussion at the conclusion of the meeting to be held at the Society's headquarters in New York, October 29-30.

Freeman Craig has selected and written a commentary for the slide set and booklet, *The Coinage of the Viceroyalty of El Perú*, which will be available for sale when the Conference opens. Mr. Craig will lead off the speakers' list by discussing some of the coins he chose, thus providing a framework and context for the talks to follow.

Post-Independence

Four of the scheduled fourteen talks will concern themselves with the post-independence period in Peru and Bolivia. Richard Doty of the Smithsonian Institution has prepared a fascinating account of how monetary medals—also known as proclamation pieces—were utilized in the process of nation building, first in Europe and then to a massive degree in Spanish Latin America. William Christensen, utilizing both his own extensive collection of Peruvian and Bolivian patterns and that of the ANS, will explore the artistic, economic, and political background to the choice of coin types. Horace Flatt has done extensive archival research on the tangled history of the long-lived dispute between Peru and Bolivia over the latter's emission of *moneda feble* (debased silver coinage) in the mid-nineteenth century. It reveals how very difficult it was for Peru to demonetize the inferior coinage once it had permeated the economy—an example of Gresham's law in overdrive. Three scholars—K. A. Dym of The Hague, Eduardo Dargent of Lima, and Arnaldo Cunietti of Buenos Aires—will seek to resolve current controversies over the identities and sequences of the earliest assayers at the mints of Lima and Potosí, and over the brief history of the La Plata mint. All three have brought new archival material from Spain and the New

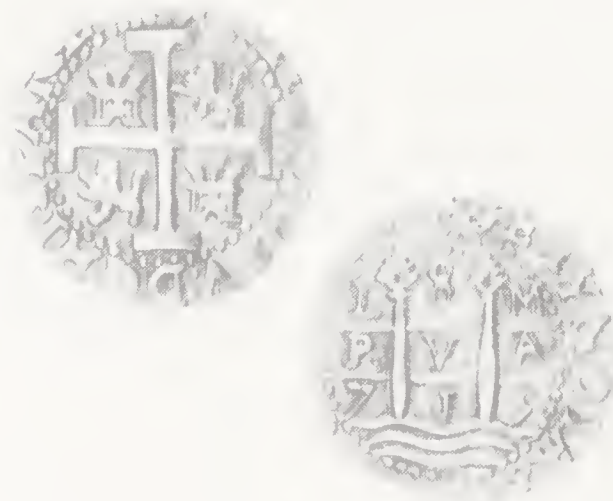


World to bear on their research in addition to intense study of the coin evidence itself.

From Technology to Cobs

Glenn Murray, much in the numismatic news lately because of his efforts to have the royal mint at Segovia restored as a museum of numismatic history, began in mid-1987 to research the history of Spain's New World mints during the time they were converted for the production of machine made coinage. His work in the archives of Lima, Potosí, and Seville has turned up a wealth of hitherto unknown documentation on the people, buildings, and machinery involved. His paper will focus on this epochal process of technology transfer.

Until 1739 the area that constitutes today's Colombia was part of the Viceroyalty of El Perú, but to this day confusion reigns over whether coins were issued in this "New Grenada" only at Bogota or at Cartagena as well. A year of Joseph Lasser's research time has been invested in an attempt to resolve this puzzle, which he will elucidate on the second day of the meeting. À propos puzzles, Robert Leonard promises in his talk to clear up the mystery surrounding the "large crown" counterstamp of around 1650, basing his argument on a study of the eleven known specimens compared to similar countermarks in Peru. Frank Sedwick, well known as



author of the highly entertaining and informative *Practical Book of Cobs*, will survey the romantic subject of gold cob coins from Peru—including the famous gold doubloons—with special attention to the new evidence brought to light by recent salvage of famous shipwrecks such as the *Concepcion* and the *Atocha*.

Neutron Activation

Over a period of twenty years Professor Adon Gordus and his wife Jeanne have subjected some 10,000 coins to neutron activation analysis in an attempt to discover the pattern of diffusion for the enormous silver output mined at Potosí during the sixteenth and seventeenth centuries. Their work promises to have major repercussions for economic history as well as numismatics, for it challenges current orthodoxy about the dramatic price revolution of the seventeenth century in Europe. The research of George Lill on Bolivian proclamation coinage and of Barry Stallard on "AP" silver coins of the Andean highlands will also utilize the technique of neutron activation analysis along with more traditional approaches.



Registration Information

The complete schedule of speakers together with information on registration and hotel accommodations is contained in the Preliminary Program enclosed with this *ANS Newsletter*. Early registration is encouraged, particularly to secure the special hotel rate negotiated for the Conference.

All registrants receive a copy of the conference proceedings, presenting the papers delivered by the participants. A Spanish language edition of the book is also contemplated.

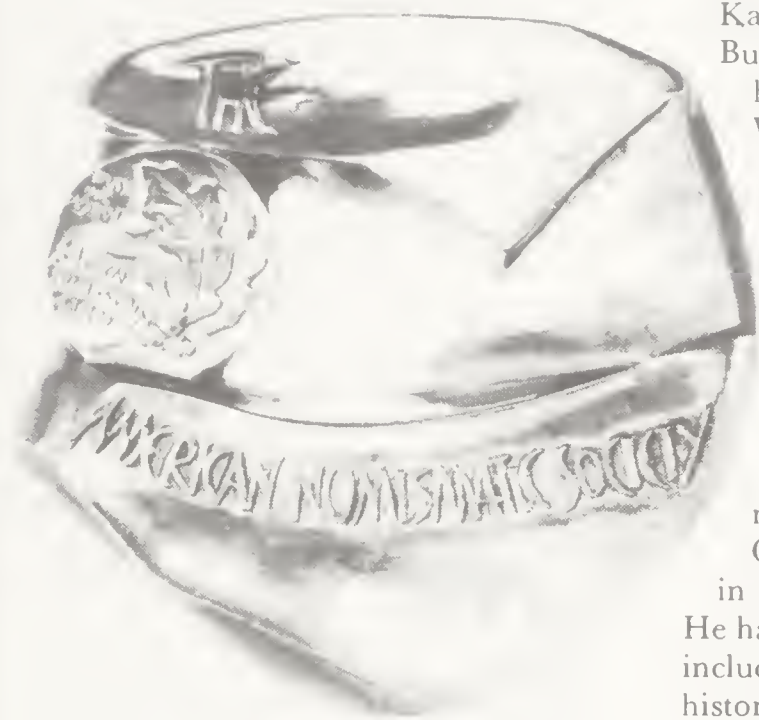
TWO-PIECE DESIGN CHOSEN FOR ENDOWMENT MEDAL

After an international competition which elicited entries from over forty artists in eight countries, the Society has selected a design by the Hungarian sculptor János Kalmár for its new Endowment Medal. The design is for a cast medal of two pieces, one of which nests in the other. The modernistic medal opens up to reveal two fingers holding a coin which is, in fact, the Society's seal.

Examples of the medal in silver will be

presented to all donors who contribute \$5,000 dollars or more to the Society's ongoing Endowment Drive. Additional examples in bronze will be made available for purchase to collectors of the Society's medallic issues. This will be the first medal of the Society to be cast rather than struck since the 1917 Catskill Aqueduct medal by Daniel Chester French. Because of the innovative design and the technical challenges, the price of the bronze examples of the medal has not yet been set.

Kalmár is a 1978 graduate of the Budapest Academy of Fine Arts. Before his studies there he attended the Warsaw Academy of Fine Arts in Poland. At the age of 35, he has already made substantial contributions to medallic sculpture, including a commission by the British Art Medal Society in 1985 and exhibition at the 1987 congress of the Fédération Internationale de la Médaille. His work has been the subject of a one-man show at the prestigious Vigadó Gallery in Budapest and of an article in the most recent issue of *The Medal*. He has also carved large scale sculptures, including a stone memorial to the art historian Arnold Hauser.



[NEH, continued from page 1]

The Society has received \$1,546,141 in cash and payments on pledges during the campaign to date for the ANS endowment. Pledges are expected to be redeemed on three year and five year schedules ending in 1990 and 1992 respectively. "Though the NEH has given us until July 31, 1991, to raise the remaining \$600,000 in new and increased gifts, we want to reach our \$4 million goal by April 1989 and go beyond that amount to insure implementation of vital programs," emphasizes Fowler.

Foundation Support

A foundation and corporate committee headed by ANS Councillor John D. Leggett, Jr., has taken the challenge to raise \$300,000 in foundation and corporate support from new donors. Grants and appeal letters have been prepared for fall and winter deadline submissions with leading banking foundations and major cultural arts and educational support foundations.

A new membership brochure was produced in June and first distributed at the ANA convention in Cincinnati July 18-24. The Society realizes an increase in membership will be necessary to create a

stronger base for annual giving and to insure that numismatic scholarship continues to spread in the academic and collecting communities. Designed to provide information about the Society and list the benefits of membership to an individual, the brochure also states the importance of membership participation and gifts to the continuance of numismatic research and publication at the American Numismatic Society.

100 Percent Participation

"This is a time of tightening our belts and keeping ahead of operating costs so that our increasing endowment can grow and give the additional revenue we need to keep the Society at the forefront of the numismatic academic community," stressed Fowler. "In today's economy, our fundraising efforts have to emphasize participation by every one of our members at whatever level he or she can. We have heard from 10 percent of our total membership and now need those who have held back to see if they really are needed to come forth and give their support with their dollars, their time, and by recruiting new ANS members from among their colleagues and friends."

Mrs. Mary C. Fowler, Chairman, and other members of the Medal Committee reviewing submissions for the Endowment Medal Competition.



NEW DONOR CATEGORIES ESTABLISHED

The Society's Council, at its July meeting, added a new donor category and confirmed new levels of giving for permanent recognition by the ANS. These actions follow the amendment to the Society's Constitution in January 1988 enabling the Council to set donor goals.

As enacted by the Council, the class of Benefactor of the Society rises from \$100,000 to \$200,000; Patron of the Society is set at \$50,000 from the previous \$10,000; and a new level of recognition, Sponsor of the Society, has been established at \$10,000.

Effective in 1989

These changes will go into effect on January 1, 1989, providing a period of time for donors to the Society to qualify at the present levels. Benefactors, Patrons, and Sponsors are recognized for the cumulative total of gifts to the Society, in the form of cash and securities as well as the value of gifts to the collections. Levels of giving were last increased in 1979 and, in particular, the value of numismatic objects has appreciated significantly in the intervening years.

Recognition Plaques

Names of ANS Benefactors are engraved on marble tablets mounted in the entrance hall of the Society's building. Following completion of the Endowment Campaign, recognition plaques will be installed honoring all three cumulative donor categories.

TODESCA RECEIVES GRADUATE FELLOWSHIP

James J. Todesca has been selected the Society's Graduate Fellow for the 1988-89 academic year. Mr. Todesca is a doctoral candidate at Fordham University, where



his studies have concentrated on the history of medieval Spain under the direction of Professor Joseph F. O'Callahan. Before coming to Fordham, Todesca received an M.A. from the Catholic University of America and a B.A. from Georgetown University.

Todesca's numismatic work began in the 1986 Graduate Seminar, where he reconstructed a hoard of medieval Castilian coinage which had been integrated into the Society's collection. This study, which produced important revisions in the traditional chronology of the issues represented, will appear in the 1988 volume of *ANSMN* under the title "A New Look at the Monetary History of Castile-Leon (1100-1300) in Light of the Bourgey Hoard."

Todesca has been invited to report on his research at the Third Symposium on Problems of Medieval Coinage in the Iberian Area, which is being held in Santarém, Portugal, October 4-8, 1988. His paper there is entitled "Moneys of Account and Circulating Coins in Castile-Leon, ca. 1080-1300." Upon return from Portugal, Todesca will continue work on his dissertation, entitled "The Monetary Policy of the Crown of Castile-Leon, ca.

1085-1350." In addition to the numismatic aspect of this study, Todesca will do extensive archival research, seeking unpublished documentary sources for the coinage of medieval Spain. Toward this end, he was the recipient of a grant to attend the 1988 summer seminar in palaeography at Harvard University's Center for Medieval Studies.

FIDEM EXHIBIT

FIDEM (Fédération Internationale de la Médaille), at its 50th Anniversary last fall, assembled an exhibition of nearly 1,500 medals from more than 700 artists. Of these, 205 have been selected by delegates of each of the countries participating to be part of a traveling exhibition. From Colorado Springs, where the ANA hosted the anniversary convention, the exhibit moved on to the Judah Magnes Memorial Museum in Berkeley. This fall it will be in Washington at the Smithsonian Institution and then move on to the Tampa Museum of Art in November and December. In February and March 1989 the exhibit will come to New York and be on display at the ANS.

[ANS-PNG-ANA, continued from page 1]

William Till, London, 1834, 1839; J. N. T. Levick, New York, 1860; Adolph Weyl, Berlin, 1877; Gutttag Brothers, New York, 1923; Abe Kosoff, New York, 1939; David Bullowa, Philadelphia, 1950; Max Mehl, Fort Worth, Texas; and Sol Kaplan, Cincinnati.

A brochure prepared by ANS Modern Curator, William L. Bischoff, to accompany the exhibit traced the history of professional numismatic dealers from the 1500s. In discussing the founding of the PNG in 1950 by Abe Kosoff and a core group including such legendary names as Bebee, Bolendar, Bullowa, Freidberg, Kaplan, Mehl, Raymond, Stack, and Wormser, Bischoff dates United States professional dealership in rare coins back to the immediate pre-Civil War era, with such firms as E. Hill, A. B. Sage, and J. N. T. Levick.

ANS Founded in 1858

The founding of the ANS in 1858 aided in bringing dealers, collectors, and scholars together in America. "Yet it would be short-sighted to define the symbiosis between these three constituencies in terms of a past so recent," states Bischoff. "By the sixteenth century the Renaissance adulation for Antiquity pioneered by humanists such as Petrarch had spread

throughout Europe, so that even German princes and merchants vied to assemble collections of ancient coins and medallions. They hoped to rival those begun by rulers and nobles such as Leonello d'Este, Matthias Corvinus, and Jean, duc de Berry." During the seventeenth and eighteenth centuries, collecting became more widespread and discriminating due to "systematic numismatic scholarship—the cataloguing, comparison and publication of great public and private numismatic collections," states Bischoff.

Dealers Vital

Public collections were available for numismatic scholarship in museums such as those of Berlin, Paris, London, Vienna, Munich, and New York. The great private collections were seldom fully documented until they were to be sold. The catalogues published for such auctions by the private sector with the resources "to research, evaluate, and publish in a timely fashion prior to dispersal...remain monuments of scholarship and indispensable reference tools."

"Experience demonstrates that the link between numismatic dealers and research institutions is essential if both are to flourish," said Bischoff. "Even an institution as willing as the ANS to promote numismatic research can never

hope to produce the volume of scholarship that results from the regular commercial activity of firms such as those that comprise the Professional Numismatists Guild."

The exhibit remained on display at the Society's information booth throughout the ANA convention. Each PNG donor to the ANS Development Campaign received a display poster with his or her name superimposed on a repeating background of "Thank you Thank you" and a statement of appreciation of their support for the Society.



Leon Hendrickson, PNG President, and Mrs. Marion Russell at ANS Booth admiring "Thank you Thank you" sign
[Photo courtesy of Mrs. Russell]

NANCY WAGGONER ANNOUNCES RETIREMENT

Nancy M. Waggoner, ANS Curator of Greek Coins and a member of the staff since 1968, has announced plans to take early retirement as of September 30, 1988.

Dr. Waggoner has enjoyed two careers. Following receipt of her B.A. from Smith College in 1946, she spent 10 years in the Middle East in the company of her husband whose foreign service assignments for the U.S. State Department took them to Teheran, Tabriz, Ankara, Izmir, and Damascus.

This experience proved valuable to her when she entered Columbia University's graduate department of Ancient and Near Eastern Art and Archaeology in 1960, receiving her Ph.D. in 1968. It was during the course of these studies that she received her formal introduction to Greek numismatics in a Columbia seminar given by Margaret Thompson at the ANS.

Following receipt of her degree, Dr. Waggoner joined the ANS staff as Assistant Greek Curator, rising to Associate in 1971 and Curator of Greek Coins in 1976 when she was given full responsibility for the department by Miss Thompson, the Chief Curator of the Society.

This appointment followed directly upon publication of her first book, coauthored with Martin Price of the British Museum, on *Archaic Greek Silver Coinage. The Asyut Hoard*. This important new reference for the dating of early Greek coinage laid the groundwork for her catalogue of *Early Greek Coins in the Collection of Jonathan P. Rosen*, published by the ANS in 1983 as volume 5 in its ACNAC series. Her most recent work, *SNGANS 7. Macedonia I. Cities, Thraco-Macedonian Tribes, Paeonian Kings* (1987), begins publication of the Society's mainland Greek coinage.

In 1979, *Greek Numismatics and Archaeology, Essays in Honor of Margaret Thompson* appeared under the general editorship of Otto Mørkholm and Nancy Waggoner. In addition, Dr. Waggoner contributed an article to the volume, "Tetradrachms from Babylon," which published the major findings of her doctoral dissertation on the "Alexander Tetradrachms of Babylon." Due to appear by the end of this year is *Numismatic Studies in Memory of C. M. Kraay and O. Mørkholm*, which she edited along with G. K. Jenkins, G. Le Rider, and U. Westermark. In the volume is her article "A New Wrinkle in the Hellenistic



Coinage of Antioch/Alabanda."

In addition to the books, numerous articles, reviews, and lectures which have resulted from her research during 20 years at the ANS, Dr. Waggoner has also facilitated the work of visiting scholars and guided students in the beginning stages of their careers. Each year she aided several ANS Graduate Seminar students in the conduct of their summer research projects and since 1981 has offered a triennial course in Greek numismatics to graduate students in her capacity as Adjunct Professor at Columbia University. She also serves as a member of the Managing Committee of the American School of Classical Studies at Athens.

Like those who preceded her—Newell, Noe, Thompson—Nancy M. Waggoner has advanced the careful study of numismatics while overseeing the internationally important Greek cabinet at the ANS. We are all in her debt.

[SEMINAR, continued from page 1]

Azilises"; George E. Ewing (Eastfield College), "The Emergency Mint of Charles I of England."

Outside Participants

The presentations culminated nine weeks of intensive work focused on problems identified by the students in consultation with the curatorial staff and with Christof F. Boehringer of the University of Göttingen, this year's

MICHAEL HENDY TO ADDRESS FALL MEETING

The fall meeting of the Society will be held Saturday October 15 at 3:00. The David M. Bullowa Memorial Lecture will be delivered by Michael F. Hendy on "Money and Its Use in Late Rome and Byzantium." Hendy is currently Advisor on Byzantine Numismatics at Dumbarton Oaks in Washington. Last year he was a member of the Institute for Advanced Study, Princeton, having been Senior Lecturer in History at Birmingham University, England. Two of his major publications are *Studies in the Byzantine Monetary Economy, c. 330-1450* (Cambridge, Eng., 1985) and *Coinage and Money in the Byzantine Empire, 1081-1261* (Washington, 1969).

Council Committees Meet

In conjunction with the fall meeting, the Finance Committee will meet at 11:00 AM and the Council will meet at 1:00 PM.

ANS MEDALS AVAILABLE

The ANS has available for purchase 23 silver 125th Anniversary Medals at \$400 plus \$6 postage each; in bronze, only 5 medals remain (one slightly damaged) at \$30 plus \$4 postage each. The medal was designed by Marcel Jovine for our 1983 celebration.

The Statue of Liberty Medal, by Eugene Daub and struck for the Statue of Liberty centennial celebration, is in short supply. There are 12 in silver for \$175 plus \$5 postage and 8 in hand-patinated bronze for \$30 plus \$4 postage. The Statue of Liberty Medals can also be purchased as a set for \$200 plus \$8 postage.

Available to members only, the ANS Member's Medal in silver is \$250 plus \$5 postage, while the bronze Member's Medal is \$35 plus \$4 postage.

Visiting Scholar. Outside participants in the lecture program included Giles F. Carter, Eastern Michigan University; Jane DeRose Evans, Johns Hopkins University; R. Ross Holloway, Brown University; Fred S. Kleiner, Boston University; Eric P. Newman, St. Louis, Mo.; Stephen K. Scher, Clifton, N.J.; and Gilford and Leslie Beer Tobey, Marblehead, Mass.

The Seminar is made possible by a generous grant from Mr. and Mrs. Eric P. Newman.

LIBRARY NOTES

With the Graduate Seminar in session, the Library staff has been very busy assisting research activity. The nine students attending this year's Seminar have made full use of our numismatic and non-numismatic reference materials in developing their topics. Our extensive collection of auction catalogues is also proving an invaluable resource for the Seminar's Visiting Scholar, Dr. Christof Boehringer, who is analyzing auction sales in his research on Sicilian (especially Catanian) coins of the fifth century B.C., Pamphylian coinages of the period ca. 200 B.C., and coins of the Client Kings of the Augustan period.

Others who have utilized the Library's resources in recent months include James A. Field of the Western Evangelical Seminary, Portland, Oregon. Dr. Field examined the literature pertaining to Judaeon coin hoards in order to determine what light the contents of these hoards would shed on the coins which were actually circulating in Judaea during the life of Christ. Professor Steven Gelber of Santa Clara University also visited the Library in order to examine the history of collecting in the United States.

All Library readers now have access to an unabridged version of the *List of Subject Headings for Specialized Collections in Numismatics*, which was recently completed with funding provided by the National Endowment for the Humanities. The *List*, which has been placed on top of the card catalogue, contains more than 15,200 records comprising over 11,000 subject headings, some 4,000 "See" references, approximately 2,400 "See also" references, and 2,000 "Scope notes." The heading changes, cross-referencing, and scope notes incorporated in the *List* have assured consistency in cataloguing and facilitated the reference process. An abridged version of the *List* is being prepared for publication.

In response to the Library's request for issues of missing journals, we have completed our holdings of the *Biblical Archaeologist* and *Bulletin of the American Schools of Oriental Research*. We have also completed our holdings of the *Armenian Numismatic Journal* and have received twelve issues of *The Clarion*, the journal of the Pennsylvania Association of Numismatists. Paul Arthur of Wilmington, Delaware, has presented eleven issues of *Cash-on-the-Line* to the Library, thus helping to complete our holdings of this journal. As part of our exchange program, the *Archaeologischer Anzeiger* of the Deutsches Archäologisches Institut, Berlin, is now

being received.

Recent donations to the Library collections have included Dr. Erik Christiansen's two volume work *The Roman Coinage of Alexandria*. Not intended as a survey of the Alexandrian coinage, the work consists of quantitative studies which attempt to indicate the yearly fluctuations in mintage. Philip Wilson Publishers, Ltd., has presented the Library with a copy of their recent publication, *Islamic Rings and Gems: The Benjamin Zucker Collection*, by Derek J. Content. The work represents a major contribution to the literature on Islamic seals, rings, gems, and bullae.

Library Volunteer

Adam Philippidis of New York has offered to do volunteer work for the Library and has been assisting the staff on Saturdays. Adam is employed by the Institute of Electrical and Electronics Engineers, where he is responsible for the preparation of abstracts of electrical engineering literature.

BAXTER RETURNS FOR NEW PROJECT

Barbara A. Baxter, guest curator for last year's exhibition "The Beaux-Arts Medal in America" is back at the Society for research on the medallic and syngraphic activity of the American inventor James Bogardus. Her work is sponsored by a special grant from the Newington-Cropsey Foundation.

Bogardus was an important figure in the development of the technology for the production of medals, bank notes, and postage stamps in the first half of the nineteenth century. He worked on the transfer machine which facilitated the production of bank note and postage stamp plates. He experimented with the engraving of plates for book illustration using coins and medals—the type of illustration familiar to users of the *Trésor de numismatique et de glyptique*. Bogardus is best known to art historians for his invention of the cast-iron building, much used in the SoHo section of New York City.

Bogardus's personal collection has been maintained intact and includes medals, copies of medals used for experimentation, and illustrations produced using these pieces. This material has been placed on loan at the ANS for study by Ms. Baxter and will constitute the basis of an exhibit at a new museum in Hastings-on-Hudson, New York, which will also feature work of the Hudson River School painter Jasper F. Cropsey.

ASSOCIATES ELECTED

At the July 16 meeting of the ANS Council 34 new associate members were elected to the Society. The new members are William Adorno, New York, NY; F. C. Andrews, Inverness, FL; Joe H. Bond, Niceville, FL; David G. Conatser, Greenville, KY; John R. Copple, Erie, PA; Sarah E. Cox, New York, NY; Robert T. DiNardo, Darien, CT; Wayne Forman, Bronx, NY; Alessandra Gara, Milan, Italy; Gary H. Gilbert, New York, NY; Judah Goldstein, Bronx, NY; and Zvi Griliches, Cambridge, MA.

Also, Walter O. Hoffmann, Sr., Newton Square, PA; Prashant P. Kulkarni, Nagpur, India; Jeffrey D. Lerner, Madison, WI; Bob Levy, Memphis, TN; John Mancina, Pelham Manor, NY; Steven Mansdorf, New York, NY; Krzysztof D. Nawotka, Columbus, OH; Robert J. Newman, Honolulu, HI; John E. Page, Raleigh, NC; Joseph A. Peirvincenti, Trainsmeadow, NY; Gregory J. Rohan, Dallas, TX; and Mitchell Sanders, Durham, NC.

Also, Faith Ford Sandstrom, Providence, RI; Donald Schott, Saginaw, MI; Ronald A. Slovick, Niles, IL; Paolo Squatriti, Charlottesville, VA; Edward A. Thompson, Millersville, PA; Mark Van Winkle, Dallas, TX; Dean H. Velsor, Bellport, NY; Gerard Vermesse, Billy-Montigny, France; Gritli von Mitterwallner, Munich, West Germany; and Mitchell Wolfson, Jr., Miami, FL.

Two Associates were reinstated by Council, Anthony F. Milavic, Reston, VA, and Kenneth A. Sheedy, Sydney, Australia.



ANA MEETS IN CINCINNATI

For the eleventh year, the American Numismatic Association has accorded to the Society space to set up an information booth at their annual convention. The event for 1988, held in Cincinnati, Ohio, from July 20 to 25, was one of continued outreach by the Society to our members not able to visit the museum in New York City, as well as to inform other collectors of our activities and publication programs.

ANS representatives included councillors Mrs. Marion Russell and Eric Newman. From the staff were George Cuhaj, computer systems operator, and Sande Elinson, Development Officer. Society members who acted as booth hosts during the four day show were: Joseph Boling, Daniel Carroll, Charles Colbert, Edwin DeCosta, Oscar Dodson, Colman Ezkovich, Thomas Fitzgerald, Phil Greenslet, William Mross, Miguel Muñoz, Donn Pearlman, William Spengler, Che-Lu Tseng, William Warden, Richard Weigel, and Kerry Weiterstrom.



Eldridge Jones at ANS Booth with ANS Associate William F. Mross and Fellow Oscar H. Dodson.

[Photo courtesy of George S. Cuhaj]

In recognition of PNG Day (and on view for the rest of the convention), Assistant Curator of Modern Coins, William Bischoff, developed a special exhibit of tokens issued by notable coin dealers of the past. On display at the ANS Booth were samples from various publication series, the proceedings of the last four COAC meetings, and the award winning catalogue of the Beaux-Arts Exhibition. Large, panoramic color photographs of the Society's setting and entrance and a new membership brochure were also displayed.

Among the ANS members to receive awards and honors at the Convention were Society Fellow Aubrey Beebe and his wife Adeline who were presented with the

ANA's highest honor—the Farran Zerbe Memorial Award for outstanding and distinguished service. Associate member Mary T. Brooks, past Director of the U.S. Mint, received the Medal of Merit presented by the ANA Board of Governors for distinguished service to the numismatic community. For his display of Satamana punchmarked coins, Society Fellow William Spengler was awarded the Edward T. Newell Memorial Exhibit Award and the Howland Wood Memorial Best in Show award. George Ewing took a leave of absence from the Society's Graduate Seminar to accept the Heath Literary



Barbara Gregory, Editor of *The Numismatist*, presenting ANS Fellow George E. Ewing with Heath Literary Medal.

[Photo courtesy of George S. Cuhaj]

award for his article "The Transatlantic Link between the Boultons and the U.S. Mint," published in the August 1987 issue of *The Numismatist*. The article also received a second place Waite and Olga Raymond Memorial Award.

Receiving first place in their exhibit categories were ANS members, Julius Turoff, U.S. Coins; Gene Hessler, Foreign Paper Money; and Dr. Thomas F. Fitzgerald, General and Specialized Category. Second place exhibit awards went to William Mross, Paper Money; Vincent Alones, Military Medals; Fred Schwan, Paper Money; and Jay Roe, Specialized Category. ANS Councillor, Eric P. Newman, was a guest speaker at the Numismatic Bibliomania Society general meeting and Councillor Margo Russell participated in the Numismatic Literary Guild Symposium as a charter member of NLG.

Among those presenting programs in the daily Numismatic Theatre were Allen Lovejoy, "Robert Scot, Chief Engraver of the U.S. Mint, 1793-1823"; William B.

BEAUX-ARTS CATALOGUE PRIZE AND PRAISE

Barbara A. Baxter's catalogue, *The Beaux-Arts Medal in America*, has been awarded an Honorable Mention in the Sixth Annual Henry Allen Moe Prize program of the New York State Historical Association. Citing the "detailed treatment of the significant but neglected subject of the medal as art," the committee identified the catalogue of last year's ANS exhibit as a "catalogue of distinction in the arts" which "adds new information about a subject and documents an important exhibit."

The English magazine *The Medal* has called Baxter's catalogue "the first serious publication to deal with the flowering of medallic art in America in the late nineteenth and twentieth centuries." It notes that its "immensely useful biographical essays and separate pieces... ensure that this will remain a key work of reference long after the exhibition which it catalogues has closed."

The Beaux-Arts Medal in America is available from the Society for \$25.00 (plus \$1.00 postage U.S., \$1.50 elsewhere). *The Medal in America*, the proceedings of the 1987 Coinage of the Americas Conference which coincided with the opening of the exhibition, is available for \$15.00 (plus \$1.00 postage U.S., \$1.50 elsewhere).

ALUMNA IN THE NEWS

Kathleen Warner Slane, an alumna of the 1972 Graduate Seminar and an Associate Professor of Art History and Archaeology at the University of Missouri, Columbia, has received a postdoctoral research grant from the American Council of Learned Societies to study late hellenistic and early Roman tablewares from Tel Anafa.

Murray, "Marketing Numismatic Writing"; John J. Ford, "Famous Collectors and Dealers from Yesterday"; Bruce Lorch, "The Rarity of English Milled Coins"; Halbert Carmichael, "Loss of Common Cents"; Walter Breen, "Q&A on American Numismatics"; Donald Bailey, "The Mexican Coinage of Maximilian"; and Julius Turoff, "George T. Morgan: Chief Engraver of the U.S. Mint 1917-1925." ANS staff member George Cuhaj gave a slide illustrated lecture on "How to Make a Cast Medal" and served as an ANA exhibit judge.

SPECIAL EVENTS HIGHLIGHT COAC '88

As in previous years, registrants for COAC will find coffee and danish awaiting them each morning upon their arrival prior to the beginning of the day's sessions. On Saturday evening, registrants are invited, by subscription, to enjoy cocktails and dinner. ANS Fellow Joseph Lasser has arranged for those who attend to meet at the Princeton Club at 7:00 P.M. for drinks and appetizers, followed by dinner itself. The idea behind this event is to give the participating registrants a relaxed, leisurely opportunity to exchange ideas and get to know each other. This is particularly important this year in view of the wide geographical dispersion of those taking part in the conference.

Finally, on Sunday afternoon after the last of the talks, all registrants are invited to a catered reception, to bring the weekend's activities to a convivial close. As in the past, the various foods will identify with the theme of the conference, enhanced this year by a short concert of Andean music—all in all, a suitable finale to 1988 COAC on *El Perú*.

THE NEW CENT

Our correspondent in St. Louis, ever the avid reader, has sent along a reference to the Society from the October 16, 1858 issue of *Frank Leslie's Illustrated Newspaper*.

Accompanying an engraving of the 1858 Indian head cent pattern shown here (the ANS has four such patterns), the author of the article applauds the new design while denigrating with equal fervor the "hideous abortion supposed to represent an eagle" which had introduced the small cent series

COAC EXHIBITS WELCOME

One feature of the annual Coinage of the Americas Conferences that has made them popular with a wide audience is the opportunity they offer for collectors to exhibit on the conference theme from their own collections. COAC offers collectors who display their material an appreciative audience of connoisseurs.

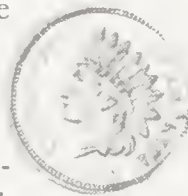
The ANS will mount an exhibition of coinage included in the annotated slide set which the well-known expert on Latin American coinage, Freeman Craig, is preparing especially for the Conference. This set, *The Coinage of the Viceroyalty of El Perú*, will include 36 color slides and an accompanying illustrated booklet describing the principal types issued during the period. This set, as well as the souvenir postcard, will be available at the time of the conference.

In addition to the Society exhibit, the following individuals have indicated their intention to exhibit: William Christensen, Bolivian and Peruvian patterns; Paul Karon, the "royal" cobs of Potosí; Joseph Lasser, silver coins of Nuevo Reino de Grenada; Robert Leonard, Jr., the "large crown" counterstamp of Potosí; and Barry Stallard, sixteenth century "AP" coins. Others wishing to participate should contact William L. Bischoff by October 1.

in circulation the previous year.

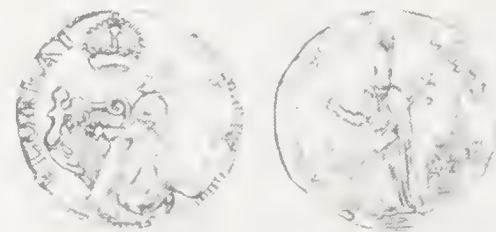
The author's hope that the "handsome Indian head" would be adopted was realized in 1859 when the new obverse and a slightly modified reverse entered circulation.

The ANS is cited in the article as "an association which has only recently been



ST. PATRICK "GUINEA" PRESENTED TO ANS

The ANS has acquired by gift the gold piece catalogued as a St. Patrick "Guinea" in the Bowers and Merena sale of the Norweb collection this past March. The coin, whose controversial characteristics were catalogued in exacting detail by Michael J. Hodder, Director of Research at Bowers and Merena, Inc., was withdrawn and its donation to the Society announced on March 25, the day it was scheduled to be sold.



[Photo courtesy of Bowers and Merena, Inc.]

In 1963, Eric P. Newman described several silver St. Patrick pieces, all from the same pair of dies, which he condemned as forgeries. His research was published in an article entitled "A Snake Breeds a St. Patrick Farthing," *The Numismatist* 1963, pp. 619-22. The gold issue, struck as Hodder notes from the same dies, is now generally accepted as a forgery.

In making the decision to withdraw the coin and donate it to the Society, R. Henry Norweb noted that "the true value of the object now rests in its being the subject of further study, both as to its identity and as an example of the forger's art. The ANS is the best place for these objectives to be furthered."

formed, but which has already exhibited an extended usefulness." We like to think that the present membership carries on the tradition of "extended usefulness."

The American Numismatic Society

BROADWAY AT 155TH STREET

NEW YORK, N.Y. 10032

NON-PROFIT ORG.
U. S. POSTAGE
PAID
NEW YORK, NY
Permit No. 1755